

COURSE OFFERING 2016

INTRODUCTION TO TIMELAPSE // SINGLE OR MULTI DAY COURSE

Students will become acquainted with and learn the basics of timelapse photography. Aimed at producing finished video clips from image sequences, this introductory series will assist students in overcoming some of the inherent challenges of frame-by-frame shooting and filmmaking.

ADVANCED TIMELAPSE TECHNIQUES // SINGLE OR MULTI DAY COURSE

Taking a deeper dive into the art of timelapse photography, students will achieve mastery over gear that allows them full flexibility in setting up breathtaking timelapse shots. The class will equip students with advanced post-processing techniques for getting the most out of the camera image.

PREMIERE: THE FINE EDIT // MULTI DAY COURSE

Going beyond the the storyline, the class will help students develop the fine decision making skills needed to create a polished piece. They will also develop finishing techniques for the big screen and online platforms. This will include a look at Premiere's colorist controls, as well as the full gamut of timeline-honing tools.

STORY THROUGH LENS // SINGLE OR MULTI DAY COURSE

This cinematography course teaches basic principles of lensing and how can it help shooters immediately emphasize emotional qualities on screen. Intentional lens choices before production begins will set your shots apart from the rest. Students will learn to frame shots with a director's viewfinder, work with prime lens sets, and create a finished scene in camera.

MAGIC LANTERN FOR PHOTO & VIDEO // TWO-DAY WORKSHOP

Magic Lantern has emerged as a useful tool for independent filmmakers. In this course, students will learn both the photography and video features that this magical software adds and apply them to real shooting scenarios to create mindblowing video and photos.

THE FAIL-SAFE DIT // SINGLE DAY WORKSHOP

Ever walk away from a great gig, only to get home and wonder what happened to your footage? Well, no more. Making sure data is safe is the job of the DIT on location. Feel confident that you transferred every shot, and get everything so organized that your editor gives you a gold star.

COLOR: THE CLARK METHOD // SINGLE DAY COURSE

Can't make sense of what to do with your colors? Can't decide if the image should be dark or light, warm or cold? This course teaches aspiring colorists how to make story-based color decisions after the fine cut and how to apply them using simple and advanced tools alike.